




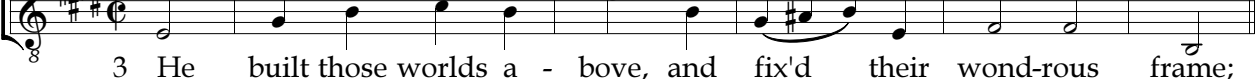
Isaac Watts

Thomas Jarman

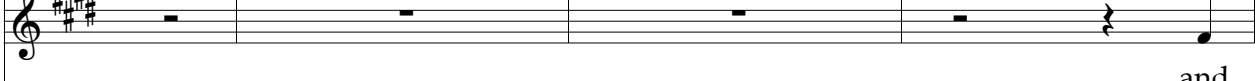
Tr. 
 1 Let ev - 'ry crea-ture join to praise th'e - ter - nal God,
 2 *Thou sun with gold - en beams, and moon with pal - er rays,*

A. 
 3 He built those worlds a - bove, and fix'd their wond-rous frame;
 4 *By all his works be - low his hon - ours be ex - press'd:*

Tn. 
 1 Let ev - 'ry crea-ture join to praise th'e - ter - nal God,
 2 *Thou sun with gold - en beams, and moon with pal - er rays,*

B. 
 3 He built those worlds a - bove, and fix'd their wond-rous frame;
 4 *By all his works be - low his hon - ours be ex - press'd:*

Tr. 
 Ye heav'n - ly hosts the song be - gin, and
 Ye *star - ry lights, ye twink - ling flames, shine*
 By his com-mand they stand or move, and
Saints, who his lov - ing kind - ness know, should

A. 
 and
shine
 and
should

T. 
 and
shine
 and
should

B. 
 Ye heav'n - ly hosts the song be - gin and
 Ye *star - ry lights, ye twink - ling flames shine*
 By his com-mand they stand or move and
Saints, who his lov - ing kind - ness know, should

Isaac Watts wrote 3 different versifications of Psalm 148. This third version - the longest by far, comprising 16 verses in all - was used extensively as a text between 1762 and 1820, set to 40 different tunes on both sides of the Atlantic.

'Birmingham', composed by Thomas Jarman, first appeared in his Sacred Music Book 2, pub. 1812. BL A.666. HTI 13758.

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9

Tr.

A.

T.

B.

12

Tr.

A.

T.

B.