

Glee

John Wall Callcott (1766-1821)

Tenderly

1st Treble

The musical score is written for a single treble clef voice part. It begins with a 'Tenderly' dynamic marking and a mezzo-piano (*mp*) dynamic. The piece is in common time (C). The melody is characterized by its gentle, flowing lines, with many notes beamed together. There are several fermatas and slurs throughout, indicating a slow and expressive performance. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 1 through 59 indicated above the notes. The piece concludes with a final note on a whole rest.

1 *mp* 2 3 4
 Once up-on my cheek he said the ro - ses grew, — But

5 6 7 8 *dolce* 9
 now they're washed a - way — with the cold eve-ning dew, with the cold eve-ning

10 11 12 *cresc.* 13 14 *p*
 dew, with the cold eve - ning dew, but now they're washed a - way with the

15 16 *mp* 17 18 19 20 21
 cold eve-ning dew. For I wan-der through the night, when all — but me have

22 23 24 *espressivo* 25 26
 rest, when all — have rest, and the moon's soft beams fall pit - eous-ly up

27 28 29 30 31 32
 on my troub-led, troub-led breast, up on my troub - - -

33 34 35 36 37 38 *mp* 39
 - - - led breast, up-on my troub-led breast. Once up-on my cheek he

40 41 42 43 44
 said the ro-ses grew, the ro - ses grew, but now they're washed a -

45 46 47 48 *p*
 - way, but now they're washed a - way, — a - way with the

49 50 *dolce* 51 52 53 54
 cold eve-ning dew, with the cold eve-ning dew, with the cold eve-ning dew, but

55 56 *dim.* 57 58 59
 now they're washed a - way, a-way with the cold eve - - ning dew.