

Adante ma non troppo

Samuel Webbe

(1740 - 1816)

solo *p* (repeat in chorus *f*) 5

Alto
Tenor
Bass

Glor-ious A-pol-lo from on high be-held us, wand'-ring to find a tem-ple
Glor-ious A-pol-lo from on high be-held us, wand'-ring to find a tem-ple
Glor-ious A-pol-lo from on high be-held us, wand'-ring to find a tem-ple

tr solo *p* 10

for his praise, sent Po-ly - hym - nia hi - ther to shield us, while we our -
for his praise, sent Po-ly - hym - nia hi - ther to shield us, while we our -
for his praise, sent Po-ly - hym - nia hi - ther to shield us, while we our -

15 solo *p* (repeat in chorus *f*)

selves such a struc-ture might raise. Thus then com - bin - ing, hands and hearts
selves such a struc-ture might raise. Thus then com - bin - ing, hands and hearts
selves such a struc-ture might raise. Thus then com - bin - ing, hands and hearts

20 *tr* 1. 2. solo *p*

join - ing, sing we in har - mo - ny A - pol - lo's praise. praise, A - pol - lo's
join - ing, sing we in har - mo - ny A - pol - lo's praise. praise, A - pol - lo's
join - ing, sing we in har - mo - ny A - pol - lo's praise. praise, A - pol - lo's

chorus *f* 30 *tr*

praise, A - pol - lo's praise, A - pol - lo's praise, A - pol - lo's praise.
praise, A - pol - lo's praise, A - pol - lo's praise, A - pol - lo's praise.
praise, A - pol - lo's praise, A - pol - lo's praise, A - pol - lo's praise.

solo *p* (repeat in chorus *f*)

35

Here ev'-ry gen'-rous sen-ti-ment a-wak-ing, mu-sic in-spir-ing

Here ev'-ry gen'-rous sen-ti-ment a-wak-ing, mu-sic in-spir-ing

Here ev'-ry gen'-rous sen-ti-ment a-wak-ing, mu-sic in-spir-ing

40

solo *p* 45

u-ni-ty and joy. Each soc-ial plea-sure giv-ing and par-ta-king, glee and good

u-ni-ty and joy. Each soc-ial plea-sure giv-ing and par-ta-king, glee and good

u-ni-ty and joy. Each soc-ial plea-sure giv-ing and par-ta-king, glee and good

50 solo *p* (repeat in chorus *f*)

hu-mour our hours em-ploy. Thus then com-bin-ing, hands and hearts join-ing,

hu-mour our hours em-ploy. Thus then com-bin-ing, hands and hearts join-ing,

hu-mour our hours em-ploy. Thus then com-bin-ing, hands and hearts join-ing,

55

1. 2. solo *p*

long may con-tin-ue our u-ni-ty and joy. joy, our u-ni-ty and

long may con-tin-ue our u-ni-ty and joy. joy, our u-ni-ty and

long may con-tin-ue our u-ni-ty and joy. joy, our u-ni-ty and

60

tr chorus *f* 65

joy, our u-ni-ty and joy, our u-ni-ty and joy, our u-ni-ty and joy.

joy, our u-ni-ty and joy, our u-ni-ty and joy, our u-ni-ty and joy.

joy, our u-ni-ty and joy, our u-ni-ty and joy, our u-ni-ty and joy.