

2 4

Treble

6 Our hopes are fix'd that now the Lord our sov - 'reign
 7 Some trust in steeds for war de - sign'd, on cha - riots
 8 But, from their steeds and cha - riots thrown, be - hold them

Alto

Tenor

8

Bass

Inst. Bass

6 8 10

Tr.

A.

Ten.

B.

I.B.

will de - fend; Fron heav'n re - sist - less aid af -
 some re - ly; a - gainst them all we'll call to
 through the Plain, Dis - ord - er'd, broke, and tram - pl'd

will de - fend; From heav'n re - sist - less aid af -
 some re - ly; a - gainst them all we'll call to
 through the Plain, Dis - ord - er'd, broke, and tram - pl'd

12 14 16

Tr.

A.

Ten.

B.

I.B.

-ford, and to his pray'r at - tend.
 mind the pow'r of God, the pow'r of God, most high.
 down, whilst firm our troops, whilst firm our troops, re - main.

pray'r at - tend.
 God most high.
 troops, re - main.

Interlude 18 20 22

Ten. line added by Sue Lanfear.

24 26 28 3

6 Our hopes are fixed, that now the Lord
our sov'reign will defend;
From heav'n resistless aid afford,
and to his prayer attend.

7 Some trust in steeds for war designed,
on chariots some rely;
Against them all we'll call to mind
the pow'r of God most high.

8 But, from their steeds and chariots thrown,
behold them through the plain,
Disordered, broke, and trampled down,
whilst firm our troops remain.

9 Still save us, Lord, and still proceed
our rightful cause to bless:
Hear, King of Heav'n, in times of need
the prayers that we address.

This setting of Psalm XX Old Version is taken from 'Thirty Psalm Tunes in Four Parts, with symphonies, Interludes and an Instrumental Bass ...' composed by John Valentine of Belgrave Gate, Leicester, pub. [1784]. BL B440.(2).

Subscribers to the collection include the choir of Stoneleigh Church, Warks.,
and four individual residents of the village of Stoneleigh.

HTI 4490. Other than this version by Valentine, the tune was not favoured with further publication other than in post-Colonial America. Tenor line in Interlude added by Sue Lanfear.

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