



This carol is included by Ralph Dunston in his publication 'Christmas Carols', published by Reid Brothers, London, 1923. His preface freely acknowledges that he has edited and arranged the collection of some 58 carols which he had put together in over 50 years. A number of them came from "treasured manuscript sources" to which he had access in Cornwall, when from the age of 10 he was a member of the choir of a village chapel near Truro, playing successively a piccolo, flute, clarinet, euphonium and bassoon. These sources ranged the length and breadth of the county. His other sources were from the British Museum, and from copies supplied by friends.



This setting, on page 50 of Dunstan's book, is from Northamptonshire, and is presumably from a local manuscript, although the exact details are not divulged by Dunstan. The tune is not recorded in Temperley's HTI, and is different to those collected orally by both Gilbert and Sandys. It is also not those composed by Knapp 1743, Stephenson ca 1775, or Benjamin Smith in 1713. The words, however, are those used by Smith. The New OBC suggests an earlier setting of Smith's tune, and probably therefore the words, back to the time of Purcell when that setting, in two parts, was used as a hymn for private devotion.

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