




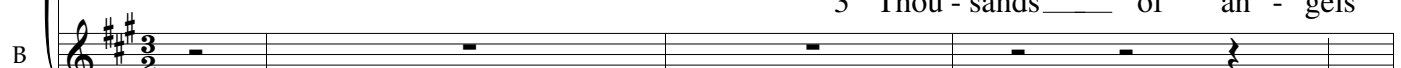
Text: late 17th Century


Music: late 17th - early 18th century.


Tr 
 1 Hark from the clouds a joy-ful sound Hark
 2 *Most joy - ful ti - dings from a - bove* Most
 3 Thou - sands of an - gels in the sky Thou -

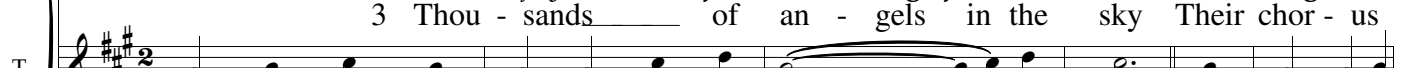
A 

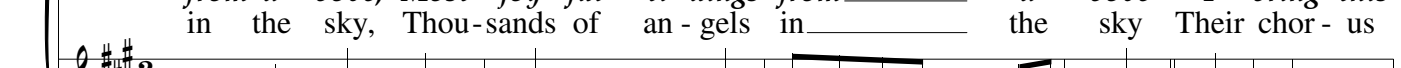
T 
 1 Hark from the clouds a
 2 *Most joy - ful ti - dings*
 3 Thou - sands of an - gels


B 
 1 Hark
 2 *Most*
 3 Thou -

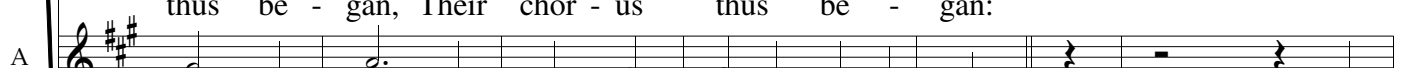
Tr 
 from the clouds a joy - ful sound! At - tend, each
joy - ful ti - dings from a - bove I bring this
 -sands of an - gels in the sky Their chor - us

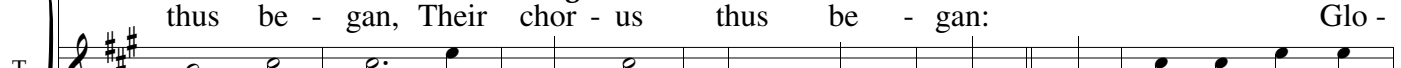
A 
 1 Hark from the clouds a joy-ful sound! At - tend, each
 2 *Most joy - - - ful ti - dings from a - bove I bring this*
 3 Thou - sands of an - gels in the sky Their chor - us

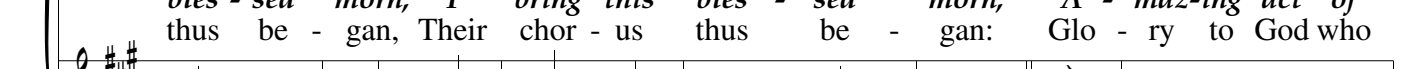
T 
 joy - ful sound, Hark from the clouds a joy - - - ful sound! At - tend, each
from a - bove, Most joy - ful ti - dings from a - bove I bring this
 in the sky, Thou - sands of an - gels in the sky Their chor - us

B 
 from the clouds a joy - - - ful sound! At - tend, each
joy - - - ful ti - dings from a - bove I bring this
 -sands of an - gels in the sky Their chor - us

Tr 
 rav - ish'd ear, At - tend, each rav - ish'd ear!
bles - sed morn, I bring this bles - sed morn;
 thus be - gan, Their chor - us thus be - gan:

A 
 rav - ish'd ear, At - tend, each rav - ish'd ear! And
bles - sed morn, I bring this bles - sed morn; A -
 thus be - gan, Their chor - us thus be - gan: Glo -

T 
 rav - ish'd ear, At - tend, each rav - ish'd ear! And an - gels cry to
bles - sed morn, I bring this bles - sed morn; A - *maz - ing act of*
 thus be - gan, Their chor - us thus be - gan: Glo - ry to God who

B 
 rav - ish'd ear, At - tend, each rav - ish'd ear!
bles - sed morn, I bring this bles - sed morn;
 thus be - gan, Their chor - us thus be - gan:

Hark from the Clouds a Joyful Sound

17 18 20 22

Tr
A
T
B

And an - gels cry to all a - round;
A - ma - zing act of bound - less love,
Glo - ry to God who reigns on high,

an - gels cry to all a - round, And an - gels cry to all a - round; Let
-ma - zing act of bound - less love, A - ma - zing act of boundless love, For
-ry to God who reigns on high, Glo - ry to God who reigns on high, Good -

all a - round, And an - gels cry to all a - round;
bound - less love, A - ma - zing act of bound - less love,
all a - round, Glo - ry to God who reigns on high,

And an - gels cry to all a - round;
A - ma - zing act of bound - less love,
Glo - ry to God who reigns on high,

23 24 26

Tr
A
T
B

Let sin - ful mor - tals hear, Let sin - ful mort - tals
For God Him - self is born, For God Him - self is
Good - will to ev - ery man, Good - will to ev - ery

sin - ful mor - tals hear, Let sin - ful mor - tals
God Him - self is born, For God Him - self is
-will to ev - ery man, Good - will to ev - ery

Let sin - ful mor - tals hear, Let -
For God Him - self is born, For
Good - will to ev - ery man, Good -

Let sin - ful mor - tals
For God Him - self is
Good - will to ev - ery

27 28 30

Tr
A
T
B

hear, Let sin - - - ful mor - tals hear.
born, For God Him - self is born!
man, Good - will to ev - ery man.

hear, Let sin - - - ful mor - tals hear.
born, For God Him - self is born!
man, Good - will to ev - ery man.

sin - ful mor - tals hear, Let sin - ful mor - tals hear.
God Him - self is born, For God Him - self is born!
-will to ev - ery man, Good - will to ev - ery man.

hear, Let sin - - - ful mor - tals hear.
born, For God Him - self is born!
man, Good - will to ev - ery man.

Adapted from *Carols of Cornwall* edited by Kenneth Pelmeur, Redruth, Cornwall, 1982. Without quoting his source (s), he has admitted to editing the music before publication; I also have removed one or two probable anachronisms. Shelwin Music, Oxford, 2023.

No details given as to sources, except that it may have come from a manuscript. Not in the HTL.