
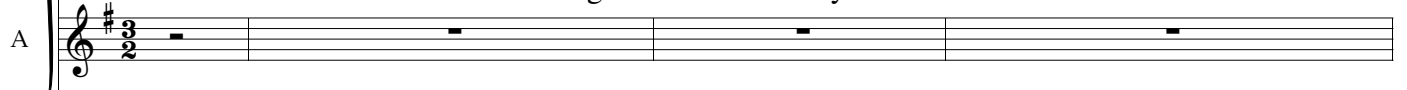



Text: late 17th Century

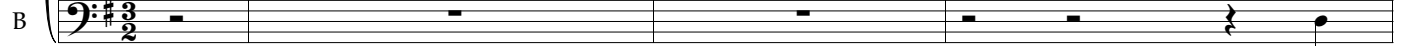
Music: late 17th - early 18th century.

Tr  2


1 Hark from _____ the clouds a joy-ful sound _____ Hark
 2 *Most joy - ful ti - dings from a - bove* _____ *Most*
 3 Thou - sands _____ of an - gels in the sky _____ Thou -

A 

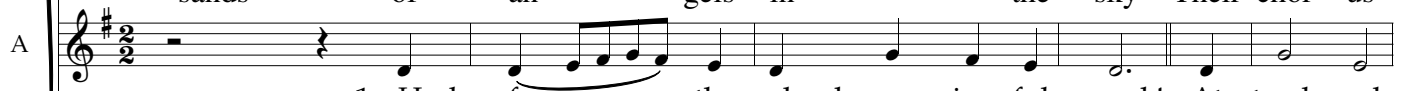
T  1 Hark from _____ the clouds a
 2 *Most joy - ful ti - dings*
 3 Thou - sands _____ of an - gels

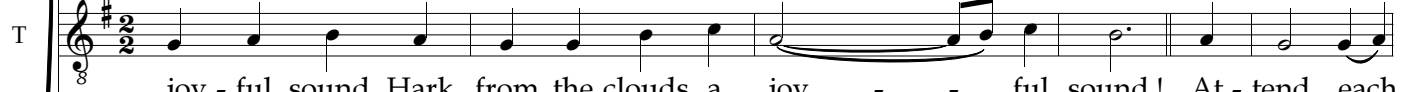
B 

1 Hark
2 *Most*
3 Thou -


Tr  4 6 8

from _____ the clouds a joy - ful sound! At - tend, each
joy - ful ti - dings from a - bove I bring this
 -sands _____ of an - gels in _____ the sky Their chor - us


A  1 Hark from _____ the clouds a joy-ful sound! At - tend, each
 2 *Most joy - - - ful ti - dings from a - bove I bring this*
 3 Thou - sands _____ of an - gels in the sky Their chor - us

T  8


joy - ful sound, Hark from the clouds a joy - - - ful sound! At - tend, each
from a - bove, Most joy - ful ti - dings from _____ a - bove I bring this
 in the sky, Thou - sands of an - gels in _____ the sky Their chor - us


B 

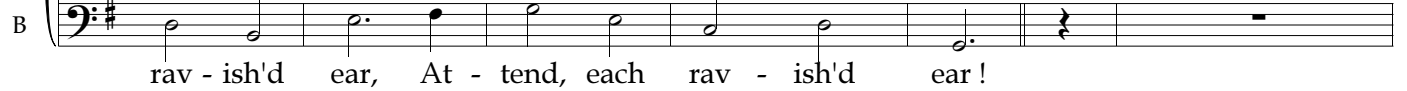
from _____ the clouds a joy - - - ful sound! At - tend, each
joy - - - ful ti - dings from _____ a - bove I bring this
 -sands _____ of an - gels in _____ the sky Their chor - us

Tr  10 12 14 16

rav - ish'd ear, At - tend, each rav - ish'd ear!
bles - sed morn, I bring this bles - sed morn;
 thus be - gan, Their chor - us thus be - gan:

A  rav - ish'd ear, At - tend, each rav - ish'd ear! And
bles - sed morn, I bring this bles - sed morn; A -
 thus be - gan, Their chor - us thus be - gan: Glo -

T  8 rav - ish'd ear, At - tend, each rav - ish'd ear! And an - gels cry to
bles - sed morn, I bring this bles - sed morn; A - maz - ing act of
 thus be - gan, Their chor - us thus be - gan: Glo - ry to God who

B 

rav - ish'd ear, At - tend, each rav - ish'd ear!
bles - sed morn, I bring this bles - sed morn;
 thus be - gan, Their chor - us thus be - gan:

Hark from the Clouds a Joyful Sound

17 18 20 22

Tr
 And an - gels cry to all a - round;
 A - ma - zing act of bound - less love,
 Glo - ry to God who reigns on high,

A
 an - gels cry to all a - round, And an - gels cry to all a - round; Let
 -ma - zing act of bound - less love, A - ma - zing act of boundless love, For
 -ry to God who reigns on high, Glo - ry to God who reigns on high, Good -

T
 all a - round, And an - gels cry to all a - round;
 bound - less love, A - ma - zing act of bound - less love,
 all a - round, Glo - ry to God who reigns on high,

B
 And an - gels cry to all a - round;
 A - ma - zing act of bound - less love,
 Glo - ry to God who reigns on high,

23 24 26

Tr
 Let sin - ful mor - tals hear, Let sin - ful mort - tals
 For God Him - self is born, For God Him - self is
 Good - will to ev - ery man, Good - will to ev - ery

A
 sin - ful mor - tals hear, Let sin - ful mor - tals
 God Him - self is born, For God Him - self is
 - will to ev - ery man, Good - will to ev - ery

T
 Let sin - ful mor - tals hear, Let -
 For God Him - self is born, For
 Good - will to ev - ery man, Good -

B
 Let sin - ful mor - tals
 For God Him - self is
 Good - will to ev - ery

27 28 30

Tr
 hear, Let sin - - - ful mor - tals hear.
 born, For God Him - self is born!
 man, Good - will to ev - ery man.

A
 hear, Let sin - - - ful mor - tals hear.
 born, For God Him - self is born!
 man, Good - will to ev - ery man.

T
 sin - ful mor - tals hear, Let sin - ful mor - tals hear.
 God Him - self is born, For God Him - self is born!
 - will to ev - ery man, Good - will to ev - ery man.

B
 hear, Let sin - - - ful mor - tals hear.
 born, For God Him - self is born!
 man, Good - will to ev - ery man.

Adapted from *Carols of Cornwall* edited by Kenneth Pelmeare, Redruth, Cornwall, 1982. Without quoting his source (s), he has admitted to editing the music before publication; I also have removed one or two probable anachronisms. Shelwin Music, Oxford, 2023.

No details given as to sources, except that it may have come from a manuscript. Not in the HTI.