

Tate & Brady John David Edwards (1805-1885)

Treble
 1 As we our wear-ied limbs to rest, sat down by
 2 *Our harps, that when with joy we sung were wont their*

Alto
 3 Mean-while our foes, who all con - spired to tri - umph
 4 *How shall we tune our voice to sing? or touch our*

Tenor
 1 As we our wear-ied limbs to rest, sat down by
 2 *Our harps, that when with joy we sung were wont their*

Bass
 3 Mean-while our foes, who all con - spired to tri - umph
 4 *How shall we tune our voice to sing? or touch our*

Tr.
 6 proud Eu - phra-tes' stream, We wept with dole - ful thoughts op -
tune - ful part to bear, With sil - ent strings neg - lect - ed

A.
 in our slav-ish wrongs, Mus - ick and mirth of us re -
harps with skil-ful hands? Shall hymns of joy to God our

T.
 8 proud Eu - phra-tes' stream, We wept with dole - ful thoughts op -
tune - ful part to bear, With sil - ent strings neg - lect - ed

B.
 in our slav-ish wrongs, Mus - ick and mirth of us re -
harps with skil-ful hands? Shall hymns of joy to God our

Tr.
 13 pressed, and Si - on was our mourn - ful theme.
hung on wil - low trees that with - 'red there.

A.
 quir'd, 'Come sing us one of Si - on's songs.'
King be sung by slaves in for - eign lands?

T.
 8 pressed, and Si - on was our mourn - ful theme.
hung on wil - low trees that with - 'red there.

B.
 quir'd, 'Come sing us one of Si - on's songs.'
King be sung by slaves in for - eign lands?

'Lamentation' is from a copy of Original Sacred Music, vol. 2, Caernarvon, 1843, composed and arranged by Revd John David Edwards, curate of Aberdovey. Vol.1, 1836, was the first book of hymn-tunes published for the use of Anglican congregations in Wales.

'Lamentation'- like many tunes in the collection - being textless, we have used Ps. 137 NV. © this edition Shelwin Music, Oxford, 2013.