

Tate & Brady John David Edwards (1805-1885)

1 As we our wear-ied limbs to rest, sat down by  
 2 *Our harps, that when with joy we sung were wont their*

3 Mean-while our foes, who all con - spired to tri - umph  
 4 *How shall we tune our voice to sing? or touch our*

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6

Tr. proud Eu - phra-tes' stream, We wept with dole - ful thoughts op -  
*tune - ful part to bear, With sil - ent strings neg - lect - ed*

A. in our slav-ish wrongs, Mus - ick and mirth of us re -  
*harps with skil-ful hands? Shall hymns of joy to God our*

T. proud Eu - phra-tes' stream, We wept with dole - ful thoughts op -  
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B. in our slav-ish wrongs, Mus - ick and mirth of us re -  
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13

Tr. pressed, and Si - on was our mourn - ful theme.  
*hung on wil - low trees that with - er'd there.*

A. quir'd, 'Come sing us one of Si - on's songs.'  
*King be sung by slaves in for - eign lands?*

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*hung on wil - low trees that with - er'd there.*

B. quir'd, 'Come sing us one of Si - on's songs.'  
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'Lamentation' is from a copy of Original Sacred Music, vol. 2, Caernarvon, 1843, composed and arranged by Revd John David Edwards, curate of Aberdovey. Vol.1, 1836, was the first book of hymn-tunes published for the use of Anglican congregations in Wales.

'Lamentation'- like many tunes in the collection - being textless, we have used Ps. 137 NV. © this edition Shelwin Music, Oxford, 2013.