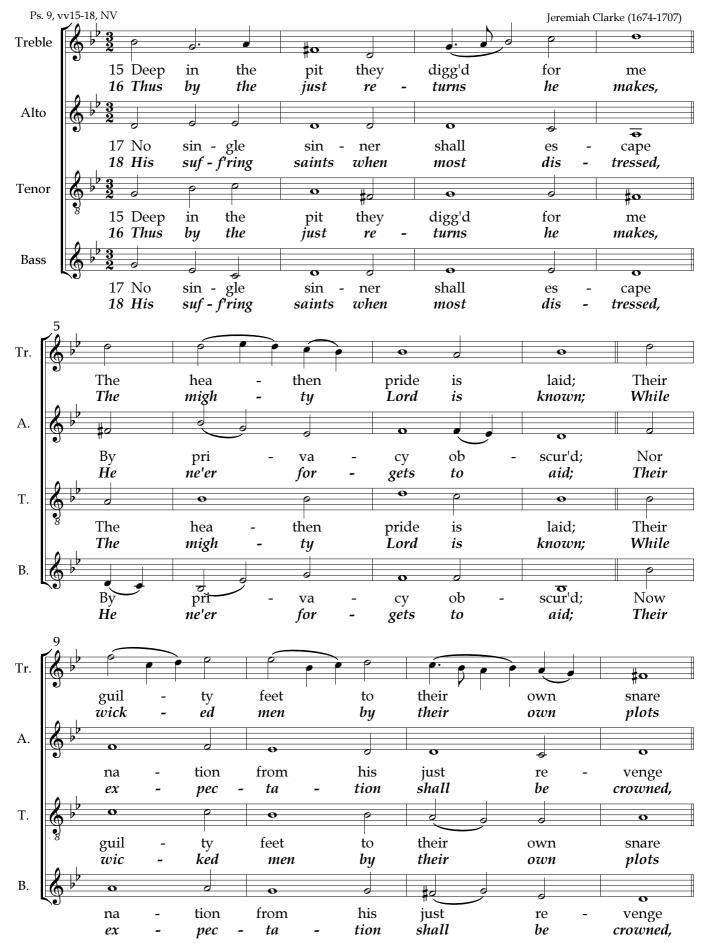
B<sub>b</sub> Instruments

**KING'S NORTON** 



**Bb** Instruments

**KING'S NORTON** 

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This sombre tune by Jeremiah Clarke first appeared as Hymn 2 in Henry Playford's Divine Companion, pub. 1707. His two-part setting to No Songs of Triumph Now Be Sung appeared four further publications in the eighteenth century, notably as Good Fryday Hymn. Favoured in five American publications between 1805 and 1820 as Concert, the only setting in four parts up to 1820 has been found in Benjamin Jacob's National Psalmody, 1817, as King's Norton, and set to four verses of psalm 9. Jacob, organist at the Surry Chapel, London (1794-1825), harmonized Clarke's tune and added an organ symphony. Jacob's symphonies proved popular with country quires and bands and several examples of his work have been found in west gallery manuscript sources.

The realisation of the organ keyboard part is editorial. HTI 626. © This edition Shelwin Music, Oxford, 2023.